

The Columbia Center for Oral History,
The Oral History Master of Arts Program,
INCITE | Interdisciplinary Center for Innovative Theory & Empirics,
with Funding from the Paul F. Lazarsfeld Lecture Series,
Present:

ORAL HISTORY AND OUR TIMES



PROGRAM

May 1 and May 2, 2013
Maison Française, East Gallery
Columbia University
New York, New York

CO-SPONSORS

Oral History Master of Arts (OHMA) is a one-year interdisciplinary Master of Arts degree program in the field of oral history that focuses on interviewing methodologies and interpretative methods. OHMA links social sciences and humanities research across disciplines including: History, Sociology, Literature, Anthropology, Psychology and Public Health.

oralhistory.columbia.edu

The **Columbia University Center for Oral History** [CCOH] is one of the world's leading centers for the practice and teaching of oral history. Our archive, located in the Columbia University Libraries and open to the public, holds more than 8,000 interviews, in audio, video and text formats, on a wide variety of subjects. Our mission is to record unique life histories, documenting the central historical events and memories of our times, and to teach and do research across the disciplines.

library.columbia.edu/indiv/ccoh/about.html

INCITE I Interdisciplinary Center for Innovative Theory and Empirics cultivates public intelligence concerning socially and culturally vital ideas that can be advanced by research, education and conversation at the interdisciplinary seams that the social sciences share with the humanities, the sciences and one another.

incite.columbia.edu

The **Paul F. Lazarsfeld Lecture Series** explores and forges new methodological connections between the disciplines of the humanities and social sciences, while serving as a site for intellectual cooperation between students, faculty, and guests. The workshops, lectures and conferences that comprise this series provide a forum for innovative, thought-provoking research that spans substantive domains. Funding support has been provided in honor of Paul Lazarsfeld's intellectual legacy.

incite.columbia.edu/paul-f-lazarsfeld-lecture-seri

The Rare Book & Manuscript Library [RBML] is Columbia's principal repository for primary source collections. The range of collections in RBML span more than 4,000 years and comprise rare printed works, cylinder seals, cuneiform tablets, papyri, and Coptic ostraca; medieval and renaissance manuscripts; as well as art and realia.

library.columbia.edu/indiv/rbml/about.html

The mission of the **Maison Française** is to promote interest in French and Francophone culture, history, literature, politics and society, to foster innovative scholarship, to enable exchange across disciplines and schools at Columbia and beyond, and to contribute to international and intercultural understanding.

maisonfrancaise.org

ABOUT THE CONFERENCE:

The Columbia Center for Oral History [CCOH], of the Columbia Libraries, and the Oral History Master of Arts program [OHMA], through INCITE's Paul F. Lazarsfeld Lecture Series, hosts this two-day conference that explores the role of oral history in documenting, disseminating and educating students and the public about the central events and concerns of our times — featuring the Rule of Law Oral History Project and impact of U.S. detention and rendition policies over the last decade.

The conference also surveys the impact of Columbia's path-breaking Oral History Master of Arts program [OHMA], the first program of its kind in the U.S., now in its fifth year. The conference gathers leading experts in the fields of oral history, human rights, and the arts.

The Columbia Center for Oral History and this conference received funding support from the Atlantic Philanthropies in order to transform oral history to a field that bridges contemporary and historical research, supports human rights dialogues and cultivates interdisciplinary collaborations.

Wednesday, 1 May 2013
Maison Française, East Gallery

10:00 – 11:45

Panel 1. Bearing Witness: the Detainee Experience

Welcome and Acknowledgments

Mary Marshall Clark, Center for Oral History & Co-Director, OHMA

Introduction

Terrell Frazier, Education and Outreach Director, Center for Oral History

Daniel Heyman, Artist, Rhode Island School of Design

Steven Reisner, Psychologist, President-Elect, Psychologists for Social Responsibility

Gerry Albarelli, Interviewer, Columbia Center for Oral History

Louis Massiah, Filmmaker, Scribe Video Center

Moderator: **Liz Ševčenko**, Director, Guantánamo Public Memory Project, Columbia University
Institute for the Study of Human Rights

Screening: Video Selections from the Rule of Law Oral History Project

11:45 – 1:00 Lunch

1:00 – 2:45

Panel 2. Outside the Rule of Law: Illuminating Struggles for Justice

Introduction

Mary Marshall Clark, Director, Center for Oral History

Michael Ratner, President Emeritus, Center for Constitutional Rights

Pardiss Kebriaei, Senior Staff Attorney, Center for Constitutional Rights

Ron Grele, Director Emeritus, Columbia Center for Oral History

Zachary Katznelson, Senior Staff Attorney, American Civil Liberties Union

Moderator: **David Briand**, Rule of Law Project Coordinator, Columbia Center for Oral History

2:45 – 3:00 Break

3:00 – 4:30

Panel 3. Secrecy and the Right to Know: Oral History and our Times

Nathaniel Raymond, Human Rights Investigator, Harvard Humanitarian Initiative

Mary Marshall Clark, Interviewer, Center for Oral History

Carol Rosenberg, Journalist, The Miami Herald

Moderator: **Peter Bearman**, Jonathan Cole Professor of Sociology, Columbia University

6:00 – 8:00

Keynote Address: Psychologists and Torture: Denial and the Corruption of Civil Society

ABOUT STEPHEN SOLDZ

Stephen Soldz is a psychologist and psychoanalyst on the faculty of the Boston Graduate School of Psychoanalysis, where his teaching, research, and extensive academic publication focus upon research methodology and on the intersection of psychoanalysis and society. He responded to news that psychologists were central participants in the US government's "enhanced interrogation" torture program by joining other activists to confront the government and APA policies that permitted and encouraged this involvement and co-founded the Coalition for an Ethical Psychology to spearhead this struggle. Stephen has written or co-written nearly 100 articles and book chapters on torture and the roles of psychologists and other health professionals in it. He has either published articles in or been interviewed by numerous media including among many others NPR, Associated Press, the New York Times Magazine, Chronicle of Higher Education, Boston Globe, Army Times, Washington Post, Swedish Journal of Psychology, Prensa Latina, Jornal da Brazil, Russia Today, Asia Times, and radio and TV around the world. Stephen has served as a professional consultant on two Guantánamo cases and has aided defense and habeas attorneys on others. Finally, he is sometimes credited as one of those who helped stop the 2008 appointment of John Brennan as CIA Director.

Thursday, 2 May 2013
Maison Française, East Gallery

10:00 – 11:30

Sounding the Archive: Notes on Jazz Oral History

Introduction

Mary Marshall Clark, Director, Center for Oral History

Brent Hayes Edwards, Professor, Department of English and Comparative Literature,
Columbia University

12:15 - 1:45

(Note: Pre-registration was required.

Guests are welcome to sign up on standby list at the registration table in the lobby.)

Public Workshop I — by Lauren Taylor

Convergences and Divergences of Oral History and Psychotherapy

This workshop will examine the convergences and divergences of oral history and psychotherapy. Public and private themes will be explored in a sociocultural context, with a focus on trauma interviewing. Participants will learn how narrative may be developed to therapeutic effect in a range of clinical and non-clinical settings.

Public Workshop II — by Marie Scatena

Designing Oral History Projects: What is the message, why is it important and who got it?

This workshop goes through the steps of planning an oral history project with attention to backward design. We'll explore how the original intention of the collecting effort is reflected in tangible and intangible outcomes.

Public Workshop III — by Sewon Christina Chung

Stories Beyond Digital Tools

Explore the world of interactive web technology, and gain hands-on experience utilizing new storytelling platforms and social media outlets for oral history.

2:00 – 4:00

Oral History Dialogues

*Intersubjectivity in Oral History, Social Work, and Psychology: OHMA alum **Lauren Taylor** in conversation with Columbia Center for Oral History Director **Mary Marshall Clark**.*

*Oral History, Environmental Studies, and Community: OHMA alum **Shanna Farrell** in conversation with NYC Department of Sanitation Anthropologist-in-Residence **Robin Nagle***

*Oral History, Art Criticism, and Contested Memory: OHMA alum **Jeanmarie Theobalds** in conversation with **Michele Saliola**, Director of Programs at the Judd Foundation*

4:00 – 4:30 Break

4:30 - 6:00

Multimedia Oral History Showcase and Reception

Please join us for this multimedia showcase of current Oral History MA student thesis work in video, audio, online and edible forms. Celebrate OHMA's 5th Anniversary and our graduating students with us at a wine and cheese reception while exploring our students' work via interactive stations.

Reem Aboukhater, Pursuing Happiness in Urban Society

Nicki Pombier-Berger, About Us.

Ellen Brooks, Stories of the Skin

Sewon Chung, Listening to Central Park North: An Interactive Oral History Mapping Project

Ellen Coon, Mha Puja

Hana Crawford, How I Learned to Act: An Oral History of Social Performance

Erica Fugger, Sangha Stories: Tales of Engaged Buddhism from the Upper West Side

Miriam Laytner, Brooklyn Storytellers

Kyana Moghadam, A Country Between

Sam Robson, Conversations with Very Forgetful People

Maye Saephanh, A Guerilla's Journey

Elisabeth Sydor, I. Love. America.

Sara Wolcott, Apagie Musha Oral History Project

PANELIST BIOS

Welcome and Acknowledgments

Mary Marshall Clark is the Director of the Columbia Center for Oral History and co-founder and director of Columbia's Oral History Master of Arts (OHMA) degree program, created in 2008-09. Formerly, she was an oral historian and filmmaker at the New York Times. Mary Marshall has been involved in oral history movement since 1991, and was president of the Oral History Association in 2001-2002.

Mary Marshall was instrumental in the founding of the International Oral History Association. She was the co-principal investigator, with Peter Bearman, of the September 11, 2001 Oral History Narrative and Memory Project, and directed related projects on the aftermath of September 11th in New York City. She has directed projects on the Carnegie Corporation, the Atlantic Philanthropies, the Council on Foreign Relations, the Japanese Internment on the East Coast, the Apollo Theater and Women in the Visual Arts. She has interviewed lead figures in the media, human rights, women's movements and the arts.

Mary Marshall writes on issues of memory, the mass media, trauma, and ethics in oral history. Her current work focuses on the global impact of torture and detention policies at Guantánamo Bay. Mary Marshall is an editor of *After the Fall: New Yorkers Remember September 11, 2001* and *the Years that Followed*, published by The New Press in September, 2011. She is a distinguished lecturer for the Organization of American Historians.

Panel 1. Bearing Witness: The Detainee Experience

Terrell Frazier is the Director of Education and Outreach at the Columbia Center for Oral History. Prior to joining the Center, Terrell worked with the national organizations Freedom to Marry, the Iraq and Afghanistan Veterans of America, and the Gay & Lesbian Alliance Against Defamation. Throughout his career he has helped increase outreach capacity of nonprofits by building relationships with the media, producing research, and drafting editorial content, all while engaging communities in human rights causes. He earned a Masters of Arts degree in Sociology at The New School for Social Research, where he focused on using emergent media to spur social change. Terrell graduated from Michigan State University with a BA in Social Policy and Journalism.

Daniel Heyman is a painter and printmaker. His work has recently been exhibited in major institutions nationwide including The Baltimore Museum of Art, Philadelphia Museum of Art, Minneapolis Institute of Arts, and the New York Public Library. From 2004 to 2009, Heyman concentrated his art on making images about the war in Iraq, specifically the abuse and torture of Iraqis at Abu Ghraib. Traveling to Turkey and Istanbul, he met over 50 former Iraqi detainees and drew their portraits surrounding their faces with the words of their own testimony. Using a similar approach he worked with survivors of the 2007 Blackwater USA attacks at Nisour Square in Baghdad; homeless veterans; and veteran survivors of military sexual assault. Since 2009 he has concentrated on creating a series of grand scale prints, printing on non-traditional materials such as plywood and plaster. A recipient of a Guggenheim Fellowship and a Pew Fellowship in the Arts, Heyman's work has been reviewed in *The Los Angeles Times*, *New York Times*; *Art in America*, *The Boston Globe*, *Philadelphia Inquirer*

and the Chicago Tribune.

Steven Reisner, PhD, is a Psychological Ethics Advisor to Physicians for Human Rights and was a co-author on *Experiments in Torture*. A founding member of the Coalition for an Ethical Psychology, Dr. Reisner is also on the primary faculty of the International Trauma Studies program at New York University and is an Adjunct Professor in the Program in Clinical Psychology at the Columbia University Teachers College and at the New York University School of Medicine.

Dr. Reisner has worked tirelessly to amend policies of the American Psychological Association that support psychologists' participation in unethical military and intelligence interrogations in places such as Abu Ghraib, Guantánamo Bay, and the CIA 'black sites'. Dr. Reisner previously was Chief Psychologist at Regent Hospital in New York City, and has remained active in consulting on the treatment of post-war and post-natural-disaster trauma victims internationally, including in Kosovo, the Kurdish region of Iraq, India, and Sri Lanka. He is also a consultant to the staff of stress counselors at the United Nations.

Gerry Albarelli is the author of *Teacha! Stories from a Yeshiva* (Glad Day Books, 2001), chronicling his experience as a non-Jew teaching English as a second language to Yiddish-speaking Hasidic boys at a yeshiva in Brooklyn. He has published stories in numerous anthologies and reviews, including *The Penguin Book of Gay Short Stories*, *Global City Review*, *The Breast*, and *Fairleigh Dickinson Review*. Albarelli is on the faculty of Sarah Lawrence College and the Columbia University Oral History Master of Arts program, and is an interviewer for the Columbia Center for Oral History. He has worked on

numerous oral history projects, most recently the Rule of Law Oral History Project, documenting the state of human and civil rights in the post-9/11 world, particularly the implications of the detention of "war on terror" suspects at Guantánamo Bay.

Louis Massiah is a documentary filmmaker and the founder/director of Scribe Video Center in Philadelphia, a media arts center that provides training and equipment access to community groups and the independent film/video community. His innovative approach to documentary filmmaking and community media have earned him numerous honors, including a MacArthur Fellowship (1996-2001), two Rockefeller/Tribeca fellowships and a Pew Fellowship in the Arts. His award-winning documentaries, *The Bombing of Osage Avenue*, *W.E.B. Du Bois – A Biography* in *Four Voices*, two films for the *Eyes on the Prize II* series, and *A is for Anarchist, B is for Brown*, have been broadcast on PBS and screened at festivals and museums throughout the US, Europe and Africa. In 2011, he was commissioned to create a five channel permanent video installation for the National Park Service's President's House historic site. Currently, Massiah is executive producing two major community oral history projects, the *Precious Places Community History* project, a video project designed by Massiah and composed of 73 short documentaries produced collaboratively with neighborhood organizations in Philadelphia and Chester, PA, as well as Camden, NJ.

Liz Ševčenko directs the Guantánamo Public Memory Project from Columbia University's Institute for the Study of Human Rights. Ševčenko was Founding Director of the International Coalition of Sites of Conscience, a network of historic sites that foster public dialogue on

pressing contemporary issues. Starting in 1999 as a meeting of nine sites under the auspices of the Lower East Side Tenement Museum, under her leadership the Coalition grew to an independent organization with over 250 members in more than 40 countries, and launched regional networks in Russia, South America, Asia, Africa, and the Middle East; as well as an international Immigration Sites of Conscience network and a bi-national (US and Canada) Indian Boarding Schools Project.

As Coalition Director, Ševčenko worked with initiatives in more than 60 countries to design replicable programs and practices that reflect on past struggles and inspire citizens to become involved in addressing their contemporary legacies. Before launching the Coalition, Ševčenko had over ten years of experience developing public history projects designed to catalyze civic dialogue in New York and around the country.

Panel 2: Outside the Rule of Law: Illuminating Struggles for Justice

Michael Ratner is President Emeritus of the Center for Constitutional Rights (CCR) in New York and the President of European Center for Constitutional and Human Rights (ECCHR) in Berlin. Both are non-profit human rights litigation organizations. He was part of the small group of lawyers that first took on representation of the Guantánamo detainees in January 2001, a case that resulted in a victory in the Supreme Court in 2004. CCR established a network of over 600 pro bono lawyers to represent Guantanamo detainees and continues that work with the hope of finally shutting Guantánamo down. CCR is actively litigating against killings by drones and represents

the family of Al-Awlaki in a damage case against government officials.

Ratner's books, authored or co-authored include, *Hell No: Your Right to Dissent in 21st-Century America* (2011); and *Killing Che: How the CIA Got Away with Murder* (2011). Other books include *International Human Rights Litigation in U.S. Courts, Second Edition* (2008); *Against War with Iraq* (2003); *Guantanamo: What the World Should Know* (2004); and *The Trial of Donald Rumsfeld: A Prosecution by Book* (2008). He has taught human rights litigation at Yale and Columbia Law Schools. A past president of the National Lawyers Guild, Ratner has received many awards, among them Trial Lawyer of the Year, the Columbia Law School Medal of Honor (2005), the North Star Community Frederick Douglass Award, Honorary Fellow at the University of Pennsylvania Law School (2005), and The Nation Institute/Puffin Foundation Prize for Creative Citizenship (2007). In 2006, the National Law Journal named Ratner as one of the 100 most influential lawyers in the United States.

Zachary Katznelson is a Senior Staff Attorney at the National Security Project. He focuses on accountability for abuse, torture, and other crimes committed in the name of combating terrorism, and on privacy and surveillance matters, including the intersection between civil liberties and cyber security. During the course of his career, he has specialized in a blend of legal, public, and diplomatic advocacy while bringing cases concerning national security and civil rights issues. Mr. Katznelson served as the Legal Director of the British NGO Reprieve, where he oversaw litigation on behalf of dozens of Guantánamo Bay prisoners and investigation of the CIA's extraordinary rendition and secret prisons program. He also has worked on a range of human rights issues. Most recently, on behalf of the Equal Justice Initiative,

he represented juveniles unconstitutionally sentenced to life in prison without the possibility of parole. Mr. Katznelson received his law degree from the New York University School of Law and his Bachelors degree from Brown University. Following law school, he clerked for then-Chief Judge Marilyn Hall Patel of the Northern District of California.

Pardiss Kebriaei is a Senior Staff Attorney at the Center for Constitutional Rights, which she joined in 2007. Her work focuses on challenging government abuses post-9/11, including in the areas of “targeted killing” and unjust detentions at Guantanamo and in the federal system. She is lead counsel for CCR in *Al-Aulaqi v. Panetta*, which seeks accountability for the killing of three American citizens in U.S. drone strikes in Yemen, and was counsel in *Al-Aulaqi v. Obama*, which challenged the authorization for the targeting of an American citizen placed on government “kill lists.” She represents men currently and formerly detained at Guantanamo in their efforts for release and reintegration, and represented the families of two men who died at the base in their lawsuit for accountability, *Al-Zahrani v. Rumsfeld*. She also represents Fahad Hashmi, who pled to material support for terrorism after years in pre-trial solitary confinement and Special Administrative Measures, in his efforts to challenge his continuing solitary confinement in a federal “supermax” prison.

Pardiss joined CCR from the Center for Reproductive Rights, where she focused on international human rights litigation, and is an adjunct lecturer at Brooklyn College. She is a graduate of the University of Pennsylvania Law School and Northwestern University, where she earned degrees in history and cello performance.

Ronald J. Grele is Director Emeritus of the Columbia Center for Oral History. He is author

of *Envelopes of Sound: The Art of Oral History* as well as numerous articles on the theory and method of oral history. He is a past president of the Oral History Association, and was a founding member of the Executive Council of the International Association of Oral History. He writes and lectures widely on oral history and the nature of historical consciousness.

David Briand earned his Master of Arts degree from Columbia University in American Studies. His research focused on the roots and consequences of the extension of state power in 20th Century United States, most notably in the dramatic rise in mass incarceration of minorities during the “War on Drugs” and in the United States’ repressive foreign and domestic policies of detainment during the “War on Terror.” David’s thesis argued that the arrest and imprisonment of the Newburgh Four was the result of dual criminalization, a phenomenon in which race and Islamophobia combined to turn four petty criminals into enemies of the state. David was previously the editorial assistant to the Rule of Law Oral History Project, and prior to joining CCOH, he was the program director for WZBC FM in Newton, Massachusetts, as well as an intern at 826Boston, a nonprofit writing and tutoring center.

Panel 3: Secrecy and the Right to Know: Oral History and Our Times

Nathaniel Raymond has over a decade of experience as a human rights investigator specializing in civilian protection during complex humanitarian disasters, the treatment of prisoners in national security settings, and crimes of war. Based at the Harvard Humanitarian Initiative, he leads the Satellite Sentinel Project’s (SSP) day-to-day collection and analysis of satellite imagery and other information to produce SSP’s

reports on the current human security situation in Sudan. Raymond was a 2010 Rockwood Leadership Institute National Security and Human Rights Reform Fellow. Previously, Raymond served as Director of the Campaign Against Torture at Physicians for Human Rights, as well as lead investigator into the 2001 Dasht-e-Leili massacre in Northern Afghanistan. He was lead author of the 2010 report *Experiments in Torture: Human Subject Research and Evidence of Experimentation in the “Enhanced” Interrogation Program*, which was the first peer reviewed paper to show evidence that detainees interrogated by the CIA after 9/11 underwent illegal human subject research. The report’s allegations are being examined as part of an ongoing Senate Select Committee on Intelligence probe of detainee abuse by the CIA.

Mary Marshall Clark see “Welcome and Acknowledgements”

Carol Rosenberg has been a staff writer with The Miami Herald for the past 20 years. She was hired as the Middle East correspondent on the eve of the first Gulf War—her first staff byline was from Baghdad, Sept. 1, 1990—and spent four years there for The Herald covering terror, conflicts and culture as part of a seven-year stint in the region, time that set the stage for her now nearly 10-year stint focusing on Guantanamo. The Herald dispatched her to the Guantanamo Navy base in January 2002, on the eve of the arrival of the first 20 captives, in what evolved into an unrivaled commitment to cover the offshore experiment in detention in “The War on Terror,” the place, the policy and the legal proceedings down there. When the Pentagon isn’t putting her up in Tent City at Guantanamo’s “Camp Justice,” she lives in Miami Beach and shuttles to the Navy Base in southeast Cuba under military escort via Washington D.C., on average once a month, and

made her last trip to the Middle East for the 2006 Hezbollah war. Her dispatches can be found at www.miamiherald.com/guantanamo and, when court is in session and the Pentagon controlled web access is working, she tweets live from Guantanamo at twitter.com/Guantanamo.

Peter Bearman is the Director of INCITE, the Cole Professor of Social Science, and Co-Director of the Health & Society Scholars Program. He was the founding director of ISERP, serving from the Institute’s launch in 2000 until 2008. A recipient of the NIH Director’s Pioneer Award in 2007, Bearman is currently investigating the social determinants of the autism epidemic.

A specialist in network analysis, he co-designed the National Longitudinal Study of Adolescent Health and has used the data extensively for research on topics including adolescent sexual networks, networks of disease transmission, and genetic influences on same-sex preference. He has also conducted research in historical sociology, including *Relations into Rhetorics: Local Elite Social Structure in Norfolk, England, 1540-1640* (Rutgers, 1993). He is the author of *Doormen* (University of Chicago Press, 2005).

Sounding the Archive: Notes on Jazz Oral History

Brent Hayes Edwards is a Professor in the Department of English and Comparative Literature at Columbia University, where he is also affiliated with the Center for Jazz Studies and the Institute for Comparative Literature and Society. His books include *The Practice of Diaspora* (2003), which was awarded the John Hope Franklin Prize of the American Studies Association and the Gilbert Chinard Prize of the Society for French Historical Studies, and *Uptown Conversation: The New Jazz Studies* (2004). *Epistrophies: Jazz and the*

Literary Imagination will be published by Harvard University Press in 2014. His current projects include a cultural history of the “loft jazz” scene in downtown Manhattan in the 1970s, and a translation of Michel Leiris’s *L’Afrique fantôme*, for which he was awarded a 2012 PEN Translation Fund Grant.

Oral History Workshops

Convergences and Divergences of Oral History and Psychotherapy

Lauren Taylor, M.A., M.S., L.C.S.W., oral historian and psychiatric social worker, is an adjunct professor at the Columbia University School of Social Work. As an oral historian, Ms. Taylor has conducted dozens of life history interviews with older adults, both in the United States and abroad, and is studying the subjective experience of aging through the medium of narrative in a cross-cultural context. Ms. Taylor has lectured and published on the therapeutic use of oral history and life review for an aging population, and on the integration of oral history and social work education, both in the US, in France, and in Canada.

Designing Oral History Projects: What is the message, why is it important and who got it?

Marie Scatena experienced OHMA as a student in the first graduating class, and from 2010 to 2012 she taught OHMA’s Oral History Workshop and Fieldwork, Production, Documentation and Archiving courses. Marie conducted her thesis research at the MoMA, and drew on her background in museum education to help OHMA students realize collaborative projects for public presentation and creative theses. In recent years Marie contributed to oral history projects such as Columbia Teacher’s College ART CART Project

with fellows interviewing aging visual artists for an exhibition and website and The National Public Housing Museum’s collection efforts with youth. Today Marie is an independent researcher, developer and consultant based in Chicago. She works with institutions, organizations and communities to collect and interpret stories.

Stories Beyond Digital Tools

Sewon Christina Chung received her B.A. in Sociology and Literary & Cultural Studies from the College of William and Mary in 2009. During her studies, she produced a documentary film about the U.S.-Mexico border to facilitate discussion concerning race, identity, and community in Williamsburg, Virginia. After graduation, Sewon completed a multimedia blog series for MIT’s CoLab Radio in Kunming, China. Her work focused on the daily experience of urban development in one of China’s quickly changing border region. At OHMA, she is combining her interests in visible and invisible borders as well as new media as a medium and method for oral history in research about Central Park North.

Oral History Dialogues

Intersubjectivity in Oral History, Social Work, and Psychology: OHMA alum Lauren Taylor in conversation with Columbia Center for Oral History Director Mary Marshall Clark.

Lauren Taylor, see “Oral History Workshops”

Mary Marshall Clark see “Welcome and Acknowledgements”

Oral History, Environmental Studies, and Community: OHMA alum Shanna Farrell in conversation with NYC Department of Sanitation

Anthropologist-in-Residence Robin Nagle

Shanna Farrell holds an MA in Oral History from Columbia University, where she focused on environmental justice issues in communities impacted by water pollution. Her work has included a community history of the Hudson River, a documentary audio piece entitled “Hydraulic Fracturing: An Oral History,” and a landscape study of a changing neighborhood in South Brooklyn. In addition to her MA from Columbia, she holds an Interdisciplinary MA from New York University and a BA in Music from Northeastern University.

Robin Nagle teaches anthropology and urban studies at NYU, where she also directs the Draper Interdisciplinary Master’s Program. She is anthropologist-in-residence for the city’s Department of Sanitation, and author of the book *Picking Up: On the Streets and Behind the Trucks with the Sanitation Workers of New York City*.

Oral History, Art Criticism, and Contested Memory: OHMA alum Jeanmarie Theobalds in conversation with Michele Saliola, Director of Programs at the Judd Foundation

Jeanmarie Theobalds is a freelance oral historian, oral history project consultant and documentary photographer. For many years she

was an editorial portrait photographer in New York. She was awarded the William J. Fulbright to photograph and interview women potters in Bahia Brazil. Upon her return from Brazil, she pursued her interest in the art of interviewing through oral history and earned a M.A. in oral history from Columbia University. Her foray into arts and oral history began with her work with Judd Foundation’s oral history project. She was the Oral History Program Manager for The Museum of Modern Art. During her tenure at the MoMA she coordinated the Artists Oral History Initiative, an oral history project which filmed prominent artists with their works in the Museum’s collection. She also was responsible for developing the content of the MoMA Archive’s Oral History web page.

Michele Saliola is Director of Programs at Judd Foundation, where she is overseeing the restoration of 101 Spring Street, a historic 1870 cast-iron building and the former home and studio of artist Donald Judd (1928-1994). She is currently developing visitor experience models for the studio, including a public tour program, a short film on the restoration, and an iPhone app using archival resources and oral histories. Ms. Saliola studied fine arts as an undergraduate at New York University (2001) and received a Master’s degree in Art History at the Institute of Fine Arts, New York (2003).

Thank You for Attending

To learn more about the Oral History Master of Arts and the Columbia Center for Oral History, please visit:

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